

REGULATIONS

1. **The 2nd Meeting at the Border (hereinafter ‘the Meeting’) will be held from 30th April till 2nd May 2010 during 12th Cinema at the Border Film Festival in Tesin and Czech Tesin.**
2. **The Organizer of Meeting at the Border is the Culture at the Border Association (hereinafter ‘the Organizer’).**
3. **The aim of the Meeting is to present Czech, Polish and Slovak professionals with the film projects from Czech, Poland and Slovakia which are on different stages of production and also the completed films from 2009/2010 season.**
4. **There are two ways of participating the Meeting:**
 - 4.1. as a participant who represents the project during the Meeting:
 - 4.1.1. producer
 - 4.1.2. director
 - 4.1.3. sales agent
 - 4.2. as a participant without the project:
 - 4.2.1. producer
 - 4.2.2. director
 - 4.2.3. sales agent
 - 4.2.4. distributor
5. **The Meeting is opened for projects which:**
 - 5.1. are the projects of full-length feature and documentary films (minimum length of 70 minutes) with artistic quality and for which there is a potential international market;
 - 5.2. are on one of the stages of production – from development to post-production;
 - 5.3. are being produced by the producer(s) from at least one of the following countries: Czech Republic, Poland, Slovakia;
 - 5.4. have a producer and director attached.
6. **Conditions of participating the Meeting:**
 - 6.1. there is no entry fee;
 - 6.2. none of the submitted materials can be returned to the submitter;
 - 6.3. the deadline for entries is 20th March, 2010;
 - 6.4. once the project is selected the participation cannot be withdrawn after 10th April, 2010;
 - 6.5. once the project is selected at least one representative of the production company should attend the Meeting between 30th April and 2nd May;
 - 6.6. the Organizer will meet the cost of 2 nights of accommodation, between 30th April and 2nd May, for two representatives of the project (producer and the director or scriptwriter);
 - 6.7. deadline for participation without the project is 31st March 2010;
 - 6.8. the Organizer will meet the cost of 2 nights of accommodation, between 30th April and 2nd May, for one participant without the project per company.
7. **In order to make a selection the Meeting expects the applicants to provide:**
 - 7.1. filled-in entry form, signed by the submitter;
 - 7.2. filled-in catalogue form;
 - 7.3. treatment (1-5 pages in English);
 - 7.4. full script (optional);
 - 7.5. in case of projects in production and post-production – 2 stills in printing quality (300 dpi);
 - 7.6. in case of projects in production and post-production – the DVD with shot footage (5 minutes maximum) or promo or trailer.
8. **There will be 12 projects presented during the Meeting, 4 of each country.**
9. **Each project will be given 15 minutes: 7 minutes for a short presentation of the project by the producer and scriptwriter/director and the remaining time for a moderated discussion with film professionals in attendance.**
10. **Completed films from 2009/2010 season will be presented in blocks of trailers with English subtitles.**
11. **All audiovisual materials (film fragments, promoreels, trailers) which will be used during the presentation must be delivered to the Meeting at the Border Coordinator till 10th April 2010. All the materials must be subtitled in English.**
12. **The Organizer reserves the right to change these Regulations.**